M
117
.B62
A92
1830

Variations

ALLA MARZIALE

for the

HARP,

ON

AUBER'S

Celebrated French National Air,

Composed & Dedicated

TO

Miss Marianne Strutt,

by

N.C. Bochsa.

Ent. Sta. Hall. *Pr. 4.s*

LONDON

Published by GOULDING & D'ALMAINE, *20, Soho Square,*
Manufacturers of Cabinet, Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.

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UPB

N.B. **To give proper effect to several passages which occur in this piece, it is necessary that the E♯s and F♮s, the F♯s and G♭s, the G♯s and A♭s, the A♯s and B♭s, the C♯s and D♭s should be tuned as to form as perfect unisons as possible.**

INTRODUZIONE MARZIALE.

Tromba *Brillante*

MODERATO. *ff Risoluto* *f* *ff* *f* *ff (Eb)* *f*

ff *f* *ff*

f *f* *f* *f*

f *ff (Eb)* *Piu Animato.*

pp *(Ab)*

f *f* *f* *f* *f* *f* *ppp*

sotto voce

(Gb) *pp* *rf*

cres. *sempre accel°*

mf

rf

sempre piu cres. - - - - - *con energica.*

rf *f* *f*

8

ff *molto brillante*

f *f f f f f f f f ff* *sfz sfz*

sfz *sfz* *p* *f*

8

f f f

ff Tromba

3 2 1 ×

2 1 ×

f *f* *f* *ritard:*

Con espress: e piu lento.

1 3

dol: piu lento *p*

8 *langside.*

ritard: = = = = *an* = = = = =

Animato

(Fix C♮)

do

rf cres: (Fix A♭) ff

(E♮) (G♮)

(E♭)

Lento

MARCIA.

TEMA.

pp

pp

il basso ben *delicatamente*

cres.

più cres:

f *ff*

ff

f *f* *f* *f* *f*

Leggiero

VAR: 1.

pp *p*

pp *cres.*

pp *riten:* *a Tempo* *rf>*

rf> *cres.* *f*

rf *rf>*

pp *ritard:* *a tempo* *cres.* *f* *pp* *ritard:*

f *f* *pp*

VAR: 2.

Brillante.

ff risoluto *f* *f* *f* *f* *f* *f* *f*

(A♭)

cres *f* *pp*

La Parisienne. *(Bochsa)*

UPB

ben moderato

VAR: 3.

pp con delicatezza

rf

a tempo

pp ritard:

rf

a tempo

rit:

pp

a tempo

ritard:pp

ritard:

dol:

marcato

rf f

rf

f

Animato

ritard:

f f

ff

f

Tromba

Piu Animato

8

(Ab)

pp *scherz:*

legg:

f *f*

pp

riten:

f *pp*

con esp:

rf *rf* *rf*

riten:
(C♮)

rf *p*

mf *rf* *mf*

8

ff *Animato*

Allegro

ff

p

rf *f* *f* *f* *f* *f* *f* *f*

8

8

rf *rf* *rf* *rf* *rf*

drums

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f.f *f* *f* *f* *f*

rf *rf* *rf* *rf* *f* *f* *f* *f*

Moderato.

delicato

pp

pp

con gusto

sempre delic:

Animato

f

p

piu animato

f

p

cres:

f

8

f

ff

f

(D♭) *Con fuoco*

Vivace e Militaramente

(E♭)

(A♭)